

b. 1974

EDUCATION	2007	RHODE ISLAND SCHOOL OF DESIGN master of fine arts (glass)
	1997	RHODE ISLAND SCHOOL OF DESIGN bachelor of industrial design
	1996	RHODE ISLAND SCHOOL OF DESIGN bachelor of fine arts
HONORS	2019	STRATTMAN LECTURE, "GLASS FLUX" glass art society
	2015	IRVINE BOROWSKY PRIZE IN GLASS ARTS
	2015	INTERNATIONAL GLASS PRIZE residency winner
	2015	STRATTMAN LECTURE, "THE CRITICAL VACUUM" glass art society
	2011	L. C. TIFFANY FOUNDATION grant winner
	2010	BULLSEYE E-MERGE finalist
	2009	JUTTA CUNY-FRANZ MEMORIAL PRIZE grand prize
	var.	CORNING NEW GLASS REVIEW selection '06, '07, '10, '13, '14, '16 & '18
	2007	STEIN FUND grant winner
	2007	RISD award of excellence in graduate studies
	2004	PILCHUCK GLASS SCHOOL scholarship
RESIDENCIES	2021	ASP WROCLAW, artist-in-residence
	2017	WHEATON ARTS Emanation 2017
	2016	TOYAMA INSTITUTE FOR GLASS ARTS artist-in-residence
	2015	HET GLAZENHUIS international glass prize
	2015	STARWORKS artist-in-residence
	2014	THE STUDIO, CORNING MUSEUM OF GLASS artist-in-residence
	2012	DANISH ROYAL ACADEMY, BORNHOLM glass context 2012
	2012	CANBERRA GLASSWORKS 1st international residency
	2012	TOLEDO MUSEUM OF ART "the toledo workshop revisited"
	2010	AUSTRALIA NATIONAL UNIVERSITY proctor fellowship
	2010	VIRGINIA COMMONWEALTH UNIVERSITY craftsperson-in-residence
2009	NAGOYA INSTITUTE FOR THE ARTS artist-in-residence	
2008	WHEATON ARTS / CGCA fellow	
2007	PILCHUCK GLASS SCHOOL emerging artist in residence	

TEACHING EXPERIENCE (UNIVERSITY LEVEL) 2022 GERRIT REITVELD AKADEMIE, visiting instructor  
 2021-22 EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN, instructor  
 2019 - 20 EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN, instructor  
 2018 UNIVERSITY OF HAWAI'I MANOA faculty  
 2017 UNIVERSITY OF WASHINGTON adjunct faculty, spring quarter  
 2009 - '10 VIRGINIA COMMONWEALTH UNIVERSITY adjunct faculty

TEACHING EXPERIENCE (OTHER) 2020 REITVELD AKADEMIE workshop  
 2019 DANISH DESIGN SCHOOL, BORNHOLM workshop  
 2019 URBAN GLASS "kiln as launchpad", workshop  
 2018, 2020 THE GLASS HUB (ENGLAND) "flexible fusings", workshop  
 2018 BILDWERK FRAUENAU "hot box", workshop  
 2017 AHA HANA LIMA "outside the box"  
 2016 PILCHUCK GLASS SCHOOL "the hunt is sweeter than the kill"  
 2016 PITTSBURGH GLASS CENTER "hot out of the oven"  
 2015 HET GLAZENHUIS "(dis)location"  
 2014 PITTSBURGH GLASS CENTER "active kilnforming"  
 2013 PENLAND SCHOOL OF CRAFTS "form follows failure"- fall intensive  
 2009 TOYAMA INSITUTE FOR GLASS ART visiting artist workshop  
 2001 - '04 PUBLIC GLASS head kilnworking instructor

RELATED EXPERIENCE (SELECTED) 2011 - 2021 HYPEROPIA PROJECTS (curatorial group) - founder  
 2011 PUBLIC GLASS executive director  
 2003 > NIKOLAS WEINSTEIN STUDIOS project manager  
 2008, '10, '12 ERIC & MARTY DEMAINE; PETER MACAPIA; STELARC  
 artist's assistant, pilchuck glass school  
 2000 - '04 SFMOMA; CAL. PALACE OF THE LEGION OF HONOR; SITE SANTA FE  
 preparator  
 1998 - '99 DAN CLAYMAN; MICHAEL SCHEINER fabricator

LECTURES/  
 PANELS

RENWICK GALLERY, SMITHSONIAN INST.  
 TOYAMA INSTITUTE FOR GLASS ART  
 VIRGINIA COMMONWEALTH UNIVERSITY  
 UNIVERSITY OF THE ARTS, PHILADELPHIA  
 CHRYSLER MUSEUM GLASS STUDIO  
 DANISH ROYAL DESIGN SCHOOL, BORNHOLM  
 TOLEDO MUSEUM OF ART, GLASS PAVILION  
 CORNING MUSEUM OF GLASS  
 MUSEUM OF ART AND DESIGN, NY  
 UNIVERSITY OF SOUTH AUSTRALIA  
 CALIFORNIA COLLEGE OF THE ARTS  
 CSU FULLERTON  
 UNIVERISITY OF HAWAI'I, MANOA  
 NAGOYA UNIVERSITY FOR THE ARTS  
 CREATIVE GLASS CENTER OF AMERICA  
 UNIVERSITY OF WASHINGTON  
 BULLSEYE PROJECTS, PORTLAND  
 CARNEGIE CENTER FOR ART AND HISTORY  
 AHA HANA LIMA '17  
 BOWLING GREEN STATE UNIV.  
 ST. PAUL'S SCHOOL  
 NANJING UNIVERSITY OF THE ARTS  
 UNIVERSITY OF SUNDERLAND  
 NATIONAL SCULPTURE FACTORY (IRELAND)

GERRIT RIETVELD AKADEMIE  
 MIT GLASSLAB  
 AUSTRALIA NATIONAL UNIVERSITY  
 PILCHUCK GLASS SCHOOL  
 PENLAND SCHOOL OF CRAFTS  
 WHEATON ARTS  
 PITTSBURGH GLASS CENTER  
 CANBERRA GLASSWORKS  
 GAS CONFERENCE 2012  
 GAS CONFERENCE 2015  
 GLASSWEEKEND '17  
 AUSGLASS, ADELAIDE  
 WASHINGTON GLASS SCHOOL  
 CORNISH COLLEGE OF THE ARTS  
 HARVARD WESTLAKE SCHOOL  
 BULLSEYE RESOURCE CENTER, BAY AREA  
 STARWORKS, NC  
 AKITA UNIVERSITY  
 SYDNEY COLLEGE OF ART  
 COLLEGE FOR CREATIVE STUDIES  
 URBAN GLASS  
 BILDWERK FRAUENAU  
 ASP WROCLAW  
 CONTEMPORARY GLASS SOCIETY (UK)

SOLO  
EXHIBITIONS

- 2022 GOLD STANDARD, gallery sic! bwa, wroclaw, poland  
2020 LUFTSCHLOSSER, traver gallery, seattle, wa  
2018 HALF PLACE commons gallery, uhm, honolulu, hi  
2018 MINIMAL TENSION form + concept, santa fe, nm  
2017 INTERPOLATIONS traver gallery, seattle, wa  
2016 MATTHEW SZOSZ toyama glass art museum, toyama, japan  
2014 COMPLICATIONS zane bennet contemporary art, santa fe, nm  
2013 PERMUTATIONS bullseye bay area research center, emeryville, ca  
2010 PHASE CHANGE carnegie center for art, new albany, in  
2009 POSITIVE PRESSURE fab gallery, richmond, va  
2009 AIR TRAFFIC quirk vault, richmond, va  
2009 PURSUITS gallery be, nagoya, japan  
2007 MACHINATIONS 10 gallon hat arts collective, providence, ri

GROUP  
EXHIBITIONS  
(SELECTED)

- 2022 AUTONOMOUS ZONES, duane reed gallery, st. louis, mo  
2022 STRUCTURES FROM THE MELTING WORLD, the museum, boda, sweden  
2022 SQUARING UP HISTORIES, the chattaqua institute, chattaqua, ny  
2019 - 20 OBJECTS REDUX houston center for contemporary craft, houston, tx  
2019 SOFA CHICAGO, duane reed gallery, st. louis, mo  
2019 TRANSMUTATION, anno domini, san jose, ca  
2019 SPARK!, wheaton arts, millville, nj  
2019 NEW GLASS NOW corning museum of glass, corning, ny  
2018 TOYAMA INTERNATIONAL GLASS EXHIBITION toyama, japan  
2017 THE COLLECTION het glazenhuis, lommel, begium  
2017 EMANATIONS 2017 museum of american glass, millville, nj  
2017 GLASSWEEKEND '17: EXPRESSIONS wheaton arts, millville, nj  
2017 ONE YEAR ANNIVERSARY form + concept, santa fe, nm  
2016 MATCHED MAKERS museum of northwest art, la conner, wa  
2016 WORKS IN GLASS dedee shattuck gallery, westport, ma  
2016 ANNUAL CLAY & GLASS healdsburg center for the arts, ca  
2015 OBJECTS IN FLUX museum of fine arts boston, boston, ma  
2015 INTERNATIONAL GLASS PRIZE EXHIBITION glazenhuis, lommel, begium  
2015 ORIGINS bullseye projects, portland, or  
2013 GLASS NOW mobilia gallery, cambridge, ma  
2013 SCREENING AND RECEPTION, *THE TOLEDO WORKSHOP REVISITED*  
museum of art and design, ny; heller gallery, ny, ny  
2012 THIS IS GLASS bumbershoot, seattle, wa  
2012 40 UNDER 40 renwick gallery of the smithsonian inst, washington, dc  
2012 50 YEARS OF GLASS kentucky museum of art and craft, louisville, ky  
2012 50 AND FORWARD wheaton arts, millville, nj  
2012 35 AND UNDER zane bennett contemporary art, santa fe, nm  
2011 LA ART FAIR zane bennet contemporary art, santa fe, nm  
2011 GLASS QUAKE mobilia gallery, cambridge, ma  
2010 CIRCE DE VERRE glass pavilion, toledo museum of art, toledo, oh  
2010 E-MERGE 2010 bullseye gallery, portland, or  
2010 GLASS UPRISING swanson reed, loiusville, ky  
2009 RISING STARS: GLASS ARTISTS FOR THE 21ST CENTURY  
museum of american glass, millville, nj  
2009 TREES I HAVE KNOWN lawrence percolator, lawrence, ks  
2008 THE SPACE BETWEEN urban glass gallery, brooklyn, ny  
2006 EIDOLON three rivers gallery, pittsburgh, pa

**BIBLIOGRAPHY  
(SELECTED)**

- SCULPTURES RE-IMAGINE BLOWN GLASS, k. mothes, colossal, nov.,2022
- SZÖSZ INFLATES GLASS TO CREATE FROZEN SPECIES, m. burgos, designboom, nov. 2022
- 9 CONTEMPORARY GLASS ARTISTS YOU NEED TO KNOW, e. fazzare, architectural digest, may 2019
- MATTHEW SZÖSZ: HYPOTHETICAL OUTCOMES, w. warmus, glass quarterly, jan/feb 2018
- AKITA GLASS PROJECT 2015 (catalog) s. salstrom, akita univ. of art, july 2016
- THE WAY WE MAKE OBJECTS s. waggoner, glass art, jan/feb 2016
- NEW DIRECTIONS IN GLASS s. margolis-pineo, art ltd, may 2015
- CRAFTED: OBJECTS IN FLUX (catalog) museum of fine arts boston, 2015
- INTERNATIONAL GLASS PRIZE 2015: THE PROCESS (catalog) glazenhuis, 2015
- MATTHEW SZOSZ: COMPLICATIONS h. bowman, ceramics now, june 2014
- THE TOLEDO WORKSHOP REVISITED (video documentary) robert j. minkoff foundation, 2012
- FUTURE TENSE: 40<40 m. mooses, american craft, oct/nov 2012
- MEET THE ARTIST: MATTHEW SZOSZ (video) smithsonian american art museum, 2012
- 40 < 40: CRAFT FUTURES n. bell, (catalog), smithsonian inst., 2012
- 2011 AWARDS (catalog), l. c. tiffany foundation, 2011
- HOT GLASS, COOL ARTISTS m. mooses, american craft, feb/mar 2011
- MATERIAL MATTERS p. howes & z. loughlin, block dog pub., 2010
- JUTTA CUNY-FRANZ PRIZEWINNERS 2009 u. klotz, neues glas, fall 2009